



## Auditions - God of Carnage

### About

God of Carnage is a play by Yasmina Reza from 2008. It is a black comedy/drama.

Two couples meet to discuss the fight between their two sons that led to one of them being hurt. They start a friendly discussion which becomes increasingly childish and combative to reveal the cracks in their lives and relationships. And whatever happened to the hamster?

The play is translated from French by Christopher Hampton. It won a Tony Award for best play and Laurence Olivier Award in 2009.

### Characters

The play has four characters in two couples who according to the script are in their 40s:

### **ALAN & ANNETTE RALEIGH**

Annette, a woman of wealth management, and Alan, a lawyer, represent a seemingly upper-class, well-mannered couple. However, their veneer of civility cracks under pressure, revealing their true personalities as they become increasingly agitated and hostile. Alan cares more about his mobile phone, and seems accepting of violence and sexism. Annette's marriage has eroded her self-confidence. She is the nervous type and in the play vomits on stage.

### **MICHAEL & VERONICA NOVAK**

Veronica, a writer, and Michael, a wholesaler, also present themselves as a polished, educated couple. But as the conversation escalates, their carefully constructed personas start to break down, revealing their own insecurities and anxieties. Veronica aims for harmony and seeks justice, yet is also quick to judge and seeks escape in the bottle. Michael seems magnanimous, but it may just be that he cares for little in life other than himself.

### **Relevant information**

Actors wishing to audition should consider the following in their preparation for auditions:

- This play requires good acting skills to portray the characters as well as the interaction with the respective partner to convincingly show the dynamics of the couple.
- The script will be adjusted lightly to adapt it to the local/Australian audience. However, actors will be required to use neutral English.
- You will have to be(come) a member of BTC if part of this production; and make yourself available for rehearsals and production.
- Actors may find inspiration for the audition from:
  - The Bold and the Beautiful (e.g. <https://www.youtube.com/watch?v=CZUVsc816fE>)
  - Blue Valentine (<https://youtu.be/JdCkRZXCFrg?si=MG7DFNnBIUrt4UBG>)

### **This production**

- Four performances in November in Stanley and Beechworth
- Initially two rehearsals per week, with actors expected to learn lines one night per week, moving up in frequency closer to general rehearsals and production.

### **Auditions**

Auditions will take place on **Sunday, 29 June between 2 and 5 PM and Monday, 30 June between 7 and 9 PM** at the Main Hall of the Beechworth Servicemen's Memorial Hall (101 Ford St, Beechworth).

Auditions will be held with Elroy Bos (Director).

Actors will be asked more about their experience and to read two parts of the script which will be made available to you upon registration. If possible, we may audition you with someone else, or even in a small group of 4.

### **Registration**

Please send an email to [hello@beechworththeatrecompany.com.au](mailto:hello@beechworththeatrecompany.com.au) with:

1. Your name and mobile phone number
2. Preferred role
3. Preference for day and time
4. Information on your acting experience

Walk-ins are accepted but registered actors will have preference on the day.

In return, we will confirm the date and time and send you two excerpts from the script to prepare.

### **Questions?**

Please get in touch with BTC via the email listed above.